

ANNUAL DAY PROGRAM REPORT 2023-2024

The prestigious halls of Vana Vani were aglow with the spirit of celebration as the school commemorated its diamond jubilee with a grand 60th Annual Day event. Under the theme "ANUBHAVAM ARUVATHU, ARPUDHAM ANANDHAM," the evening was a tribute to six decades of educational excellence, community spirit, and cultural diversity. It was held on August 11th, 2023. The event took place at the Student Activities Centre (SAC) of IIT Madras, a venue befitting the occasion.



The school, renowned for its academic excellence and cultural richness, celebrated its long-standing journey with a focus on unity, diversity, and achievements. The event witnessed the presence of esteemed dignitaries, including Prof. V Kamakoti, Director of IIT Madras, Prof. S P Dhanavel, Chairman, Shri. Raman Kumar, Secretary - Cum - Treasurer, Mr. M. Sathish Kumar, Principal, Mrs. Princy Tom, Vice Principal, and the energetic young leaders, Head Boy Gopi Krishna E D and Head Girl Ananya Sudakar.



The evening started with the ceremonial lighting of the lamp, symbolizing the dispelling of darkness and the spread of knowledge, followed by a heartfelt prayer.

The Head Girl Ananya Sudakar welcomed the audience and introduced the dignitaries.



The formal proceedings started off with Principal Mr. M. Sathish Kumar presenting the annual reports, encapsulating the achievements, advancements, and the collective spirit of the school over the past year.



The Presidential address, gracefully delivered by Chairman Prof. S. P Dhanavel, resonated with advice for parents to engage actively with

their children, fostering an environment of shared learning and growth.



The Chief Guest, Prof. V. Kamakoti, through a captivating video address, shared his personal journey intertwined with the significance of education.

He urged parents and teachers to recognize the invaluable role of co-curricular and extra-curricular activities, emphasizing that habits cultivated at a young age hold a profound impact. Prof. V. Kamakoti's insights into free courses provided by IITM illuminated the path towards nurturing creativity and physical fitness, drawing from his own experiences as a former chairman of the school.

A pivotal occasion was the honouring of outstanding academic achievers and proficiency rank holders, graced by esteemed dignitaries. Also, Vana Vani had the pleasure of bestowing awards upon deserving individuals who had displayed remarkable dedication and contribution to the school community. The awards were as follows:

Vana Vani Golden Jubilee Award:

Mrs. Princy Tom (Vice Principal)
Mr. Babu S (posthumous, in memory of his dedicated service)

Vana Vani Golden Jubilee Association and Chandra's Endowment:

Mrs. Geetha Sukumar
Mrs. Prabha A
Mrs. Agnes Mari Lourduraj (posthumous, in honour of her memory and contributions)





The dignitaries further had the privilege of conferring the Overall Championship in Sports accolade upon Yamuna House, and the coveted shield was presented to Ganga House for their remarkable achievement as the Best House in the Inter School Cultural Competition 2022-2023.



The formal proceedings culminated in a climactic manner with the commencement of the prize distribution ceremony. With heads held high and hearts brimming with pride, the awardees graced the stage, each step a testament to their unwavering dedication and relentless hard work.

As the formal events came to an end, the audience transitioned to the informal segment, a vibrant showcase of talent that celebrated the cultural diversity and artistic prowess of the students.

Swagthanjali



The first performance, an invocation dance, transported the audience to a realm of spirituality and devotion. Through graceful movements and expressive gestures, the dancers paid homage to Lord Shiva, captivating everyone with their storytelling through the art of dance.

Express to Impress



The enchanting nursery welcoming dance was a delightful symphony of innocence and exuberance. As the little stars took their first steps onto the stage, their faces radiated with a mix of excitement and curiosity. The nursery dance expressed the purity of childhood, and the celebration of the school's 60 years impressed upon us the enduring impact of education and community.

Nature – My First Love



The stage then resonated with the melodious tunes of an English song. The students of Grade I and II took the audience on a journey through nature, using their voices to celebrate the beauty of the world around them. The lyrics and music combined to create a harmonious blend that radiated positivity and appreciation for the campus's natural beauty.

Prime Time – 80's – 2k



The audience was then treated to a unique form of artistic expression: mime. Grade V students took centre stage to depict the contrasts between life in the early 80s and the present day. Through their silent yet expressive movements, they vividly conveyed the transformations that have occurred over the decades, capturing the audience's attention and eliciting both laughter and reflection.

Kaliyattam (கலியாட்டம்)



The stage came alive with the vibrant hues of our regional culture as the energetic Kaliyattam folk dance was performed by primary class students who took the centre stage. It was a captivating journey

into the heart of our heritage, where tradition and artistry merged seamlessly. Adding to the cultural extravaganza, the students' melodious voices harmonized in a beautiful song that celebrated Mother Earth and emphasized the significance of honoring parents and teachers. The lyrics were a heartfelt ode to the nurturing embrace of the Earth and the wisdom imparted by our elders.

Splendid Sixty



An English play TEDDY AND MRS. THOMPSON took the audience on an emotional journey, reminding them that education goes beyond textbooks. Through

heartfelt acting and compelling storytelling, the play portrayed the transformative power of care, compassion, and education in shaping lives and leaving a lasting positive impact.

வைர வனவாணி, Vana Vani Shaan hamari hai, and Atma Anubhavam

The performances continued with captivating Tamil, Hindi and Sanskrit songs, each resonating with a deep sense of pride and celebration. The songs echoed the sentiments of unity and joy that were at the heart of the evening's theme, allowing the students to connect with their roots and express their emotions through the universal language of music.



ஆன்றோர்களின் அனுபவம்

The informal segment soared to its peak with a captivating Tamil play presenting a story from Mahabharatham, which delved into the legendary saga of the Pandavas and Krishna. This enthralling performance not only brought ancient tales to life but also carried a profound message about the essence of human existence.



Eira – Queen of Diamonds

The fusion dance seamlessly blended Mohiniyattam, folk, and Western dance styles. This captivating performance celebrated the cultural diversity present within the school and in society at large. As the dancers moved in harmonious unison, the audience was treated to a visual spectacle that underscored the beauty of unity amidst diversity.



Vande Mataram



The grand finale dance performance, titled "Vande Mataram," was an awe-inspiring tribute to the spirit of patriotism and the unity of our nation. The stage came alive with a spectacular display of

choreography, music, and visuals, all seamlessly woven together to create a powerful and emotional experience. The finale dance was a befitting tribute to the indomitable spirit of India, leaving an indelible mark on the hearts and minds of all who had the privilege to witness it.

As the curtain fell on the informal segment, the audience was left mesmerized and moved by the incredible talent, passion, and dedication displayed by the students. The informal programs truly embodied the essence of the evening - celebrating diversity, embracing creativity, and fostering a sense of unity through the language of art.



A vote of thanks was proposed by the Head Boy Gopi Krishna E D. The colourful program came to an end with the National anthem.